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radiohead

radiohead

RADIOHEAD WORLD SERVICE

ISSUE ONE £2.50 AUG/SEPT '95

my iron lung e.p.

RADIOHEAD

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RADIOHEAD

RADIOHEAD

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Parlophone

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RADIOHEAD WORLD SERVICE

published approx. every 2 months

SUBSCRIPTION DETAILS:

UK - six issues = £16.50 (inc. p & p)

Rest of world - please send I.R.C for prices to;

RADIOHEAD WORLD SERVICE (SUBS).,

151 HIGH ROAD, TRIMLEY-ST-MARY,

IPSWICH, SUFFOLK, IP10 OTW, ENGLAND.



Thanks:

To the following people who made this magazine possible;

Wendy: My dear sister on the PC.

Mike & Sarah: For the use of their Radiohead items.

Andrew: For the Internet access.

Don: For sending his firms photo-copying budget through the roof.

Liz at Great Eastern Print & Copy: For your patience.

Ian's Music & Video: For the invaluable support.

Special Thanks to:

John and Julie at Radiohead HQ , and Caffy St. Luce at the Press Office:
for keeping me informed with all things Radiohead.

Thom, Jonny, Phil, Ed and Colin for making it all worth it.

Editorial

Welcome to the first issue of Radiohead World Service. We are an independent publication (fanzine sounds so tacky doesn't it?).

Before the end of the year, we hope to be glossy, and in colour - fingers crossed. By the time you read this, 'Just', the new single should be released, as well as details of the UK tour promoting the forthcoming third album.

In this issue we have a transcript of a recent(ish) One FM interview with Thom and Jonny, some exclusive photos and previously unpublished lyrics, details of some of Radiohead's harder to find releases, and a great competition with a chance to win a rare promo 12"!

Please write to us at the following address with your comments, details of rare audio/video material, items for the small ads section, whatever. Read and enjoy - Paul and Mike

Radiohead World Service
151 High Road, Trimley-St-Mary, Ipswich,
Suffolk, IP10 OTW, England.



TOUR NEWS

Planning a Stateside holiday? See if you can't fit it round the boy's USA tour with R.E.M, or if you can't wait that long, get Euro-friendly at one of these festival dates.

August	26	Belgium	-	Pucklepop
	27	Holland	-	Lowlands Festival
	30	Finland	-	Helsinki Festival
Sept	1	Switzerland	-	Winterhurere Fest.

R.E.M / RADIOHEAD USA 1995

Sept	8	Florida	-	Miami Arena
	9	Florida	-	Tampa Thunderdome
	11	Tennessee	-	Starwood Ampitheatre
	12	Alabama	-	Birmingham Jefferson Civic
	13	Baton Rouge	-	Assembly Center
	15	Texas	-	Houston Woodlands
	17	Texas	-	Austin Southpark Meadows
	18	Texas	-	Dallas Reunion Arena
	22/23	St. Louis	-	Riverport Ampitheatre
	24	Chicago	-	The World
	26	Indianapolis	-	Deer Creek
	29	Columbus	-	Buckeye Lake
	30	Philadelphia	-	Hershey Park
October	1	Connecticut	-	Hartford New

RADIOHEAD ON ONE FM

JOHNNY WALKER : Thom and Jonny from Radiohead joins us after this.....

C***P - (RADIO EDIT)

- JW : Radiohead and C***P. Thom and Jonny from the band are here. Were you a bit unhappy about, when that was a hit, people said "Oh Yeah, Radiohead, they're getting all the attention now, because they had a hit in America", whereas in fact you'd already had hit singles before that.
- THOM : Um, sort of. I think the bizarre thing about it was we were quite happy to trundle off to America and follow up what was going on up there, you know, when a song goes in America, it goes like a disease or something, it just spreads. But everyone was saying back in Britain while we were in America, I remember travelling on that bus one day and we just had some fax through and it was saying, "Oh well, all the music papers and Radio One and every one wanted you to re-release it", it was like 'yeah, alright then' and that was it really.... We just thought nothing of it, you know, if they wanted us to, we really didn't see it as being a problem. The interesting thing about it was, I don't know what would've happened if we hadn't released it.
- JONNY : Yeah, we did talk about it, there wasn't any argument about whether it was the right thing to do, that it was cynical to re-release something, I guess it gave lots of people a chance to catch up, having given it bad reviews first time around, they liked it the second time, so.....
- T : But then as you say, we sort of set ourselves up as the band that had that song and had to re-release it
- J : So it just made it's life-span even longer, an extra year of length.
- T : It made it even more difficult to kill the beast
- JW : So yeah, how do you feel about the beast now?
- T : Oh, it's a great song, you know I'm sure we'll write four or five like that if given the chance. I remember talking to Mike Mills from REM and I was very drunk one night and..... **(General joking about Thom's name dropping - "Clang" etc.)** Well anyway, I wasn't really having a drink with him, it was more like I was bugging him very badly and annoying him, and I was saying, "Oh, I don't know what to do", I was really really drunk and really moaning on about it, and so he just said, "Shut up! Shut Up! Shut Up! Shut Up! If you have one, two or three of those in your existence, then great. You know that's what all bands really aim for, so stop moaning and just get on with it and write some more, and shut up", and he was exactly right, so there you go.
- JW : All right, your first song?



Photo credit: Danny Clinch © 1994

L-R: Thom Yorke, Phil Selway, Ed O'Brien, Colin Greenwood, Jonny Greenwood

RADIOHEAD



T : That's a good idea, what shall we do?
J : We're gonna do "Black Star"
T : Yeah, which is in 'D', isn't it? I'll shut up now (laughs)

BLACK STAR

JW : Thom and Jonny from Radiohead, and that was 'Black Star'. You look very nice with a flower in your gob, by the way - very nice, I was just reading about that.....
T : Thank you, yes well.... it's homage to all those early Pink Floyd killers, really
J : The Floyd
T : The Floyd, man, the Floyd rule!
JW : Do they?
T : Yeah, I think so, - no! (laughs)
JW : But I liked the bit the Journalist said at the beginning, about this whole promotional idea, "If you kiss enough arse for two years, you might never have to do it again".
T : Mmm, I just do the interviews now, and I don't read about them after, so.....
JW : Jonny, have you read it?
J : I did go through it, yes. Very fictitious quotes attributed to me about Elastica which aren't really true, but they were nice things.....
T : Oh that's all right then... anyway, er - sorry!.....
JW :about not having to do this promotional malarkey
T : Mmm, well at least that's what they keep telling us. It's kind of blackmail though, isn't it? Surely, you know. Yeah, it's quite strange. I think there was a day when we all woke up and realised that we, in order to carry on, we really did have to, er, kiss arse and it was quite a shock I think really, wasn't it? Because we kind of got into this to play music.
J : Yeah, that's the only real bind, I mean, it's not the people you have to meet, it's just that the time it takes, when you should be really doing more musical things, that's the only problem really.
T : It's quite a ridiculous situation, to spend more time talking about what you do than actually doing it, which I find completely bizarre - ronny, what do you think?
J : Yeah, the luxury we're aiming towards is just time to just tour and just record and write songs and not to do anything else but.....
T :just like the Floyd man
J :and the Zep

JW : They rule as well?

J : I believe they do, yeah

T : I dunno, I think they went a bit AWOL at one point, didn't they?

J : Just Floyd

T : Yeah, just the Floyd, man

JW : **(laughs)** Next live song ?

T : Oh alright then, ok, we're gonna do Street Spirit, which is in A Minor isn't it

STREET SPIRIT (FADE OUT)

JW : Street Spirit, Radiohead acoustic version by Thom and Jonny from the band. I like the way you double check the chords before you go into it, just in case either one of you had forgotten.

T : Yeah, well it's more for the kids, isn't it.

J : The kids playing along at home.

T : Yeah, it used to drive me nuts listening to Smith's albums and thinking 'No, you can't play that on the guitar' and then I realised 2 years later that he had a capo - he cheated.

J : And also I met someone yesterday who was watching him play in a room, and he just didn't recognise any of the chords he was using, I don't know how - what he does - Johnny Marr.

T : Anyway, I used to play a lot of Dire Straits songs as well actually!

J : An admission!

T : I was rubbish, I didn't have an amp, and I used to use my Dad's Dictaphone

JW : Did you know that, Jonny?

J : I'm leaving!

T : It was purely for practise. YOU had to study Queen at O'Level!

J : Queen, that's true. I did a CSE in music just when it decided to get all cool and cred, although being big with all my mates wanting to write essays quite happily about Joy Division, but instead we were lumbered with late Genesis and Queen (**Thom laughs**) which was basically a bunch of 40 somethings deciding what was pop music and I remember having to sit in an exam room and actually write about 200 words about "Man On The Prowl" by Queen (**Tom laughs even more**) which is extremely extremely hard, which is maybe the idea, maybe that's the plan, you know

JW : Yes, the ultimate test

J : It was a test - very much so, yes

JW : So just to enable you to name drop your conversations with REM and things like that

T : Oh great, ok

JW :I mean these big shows you're doing during the summer, they'll be some amazing gigs to do, won't they?

T : The REM shows will certainly be quite something, let's name drop a bit. I met Elvis Costello as well a month ago, and he was my big hero, and he was just a really nice, normal bloke, and everyone was running up to him with tape recorders, going "A few words for the radio station", and he said yes to all of them, and he was really professional, it was really frightening. Anyway, the REM thing, it was a real boost to us really, we had our agent crying down the phone, going "We've got the REM dates, ARGHH!!", and they're all exclusive shows as well, in the sense that we're the only support band, because they're the smaller shows which is ideal for us - Berlin and Sicily and Israel.

J : We were just sat in a room going "Radiohead? US Radiohead? OUR Radiohead?, like US? - Utterly unreal, still can't believe it

T : It's going to be great, I think

JW : You mustn't be too in awe of them you know, because the idea is to be so great they can't follow you

T : Ah - yeah we could try that (laughs)

J : Disaster! The reason why it is encouraging is because it must mean that they've just heard the album, because we haven't seen them for a year and a half, and even then it was for five minutes, so they could never claim to know us personally, or be doing us a favour. So they must've heard our music which is, I always thought, the ultimate compliment. They just haven't chosen friends of theirs, or

T : Yeah, it's really cool.

JW : Just before your last live song, the hot Radiohead news.....oh by the way.... great page on the Internet, it's really good.

T : Oh thanks, yeah. It's alright.

J : We're happy with that.

JW : The hot news is that the band have just had a few days off and Thom has been shopping, and bought a suit

T : I bought a suit!

JW : Now what on earth moved you to do something like that?

T : Well, I used to love wearing suits when, like at school, everyone would moan about having to dress smartly and stuff, and I used to love it, and then when I went to art college, I had a friend called Ben, "Hello Ben", and he used to go out every 3 or 4 weeks and go to Oxfam and buy a new suit. He never washed, and what he used to do, buy the suit and wear it until it

smelled so bad, that people would start to complain, and then he'd hang it up in his room on the picture frame rack thing, you know three quarters of the way up the wall, and so by the end of three years in this room he had this rack of smelly suits all around the room and he'd just buy one every three weeks and I was in awe of that, so I used to wear suits as well, but I used to wash them, well, get them dry cleaned. But I kind of missed it, so I went and bought one - I used to sell suits as well.

JW : Really?

T : To mad middle-aged men

J : Really ugly suits, that's what he said

T : Yes they were really monstrously ugly - they were brown and stuff you know. One day this bloke came in, he walked up to me and said, "There's no way you'll ever sell suits with long hair like that", and I just thought 'Hey?', and then I was fired because I wasn't selling enough, and they took me into the office and said, "You aren't selling these suits", I said "That's because they're crap and nobody wants to buy them!".....so they fired me!

JW : Some people, they just can't take the truth can they? So there you are Jonny, now we know - he strummed along to Mark Knopfler and wearing a suit a lot!

T : I want your confessions now!

JW :destroyed the whole band in just one short stab there.

T : Oh dear!

JW : What would you like to play to end on?

T : It's a new song, which we sort of half know, and the key is Jonny?

J : It's - let's think, it goes D Minor, G Sharp and then D Major doesn't it?, so what would you call that? - who knows, but it's called Subterranean Homesick Alien, in deference to Sir Bob - Saint Bob.

T : Awlright Bob!

SUBTERRANEAN HOMESICK ALIEN

JW : A new song from Radiohead, Thom and Jonny with Subterranean Homesick Alien. So the proper thing starts soon, doesn't it, which is playing live

T : Yes, at last, the publicity machine grinds to a glorious halt, and we actually go and play to people in America - Boston, Providence, I've no idea really, then middle America and we all get lost, and then we go to Japan, then we go back to America and then we do the REM dates and we're all living on a bus again, and er, I can't think of anything else - think of something else...

JW : No - I'm just looking at the wistful look in the eye you know, just being back on the road again

J : Aah! The open road

JW : The open road!

T : Yes, um, definitely miss it actually, fed up with talking about it now, we'd like to do it

JW : Alright, thanks for coming by this afternoon

J/T : Thank you!







CRIMINAL JUSTICE ACT

Strongly opposed by the band, they released a brand new track, 'Banana Co.' exclusively for this anti-act compilation. We recommend you buy this album and help towards the abolition.

Banana Co.

Oh Banana co.
We really love you and we need you
And oh, banana co.
We'd really love to believe you but....
Everything's burning down
We've got to put it out somehow

Oh, she said no go
She said she'd like to
She's seen you but no, no go
She says if you die then we all do
And everything's underground
We gotta dig it up somehow

Published by Warner Chappell Music

BOOTLEG

Radiohead - England 1994 / U.S.A 1993 RFCD 1338

An Italian production, this disc contains tracks from 2 shows; the London Astoria (27.5.94), and The Whiskey-A-Go-Go, Hollywood (July '93). Ardent collectors will know the U.S.A show, as it was featured on a Westwood One 2-CD set which also featured the Gin Blossoms. Owners of the Westwood CD would still benefit from the bootleg, as it cuts the commercials, but on the down side, it tries to cover up the bleeps found on C***P with a crap 'mask' reminiscent of those tried to disguise Prince's obscenities, only the result is far more offensive than the lyric. This said, the sound quality is obviously top notch being sourced from hi-fi VHS and CD respectively. The U.S.A show serves as a good document of the first American tour. A major criticism would be the choice of tracks from the Astoria. Given the U.S.A gig, why did the 'leggers duplicate so many songs? Still, a must-buy for people who haven't heard the U.S.A gig, and even those who haven't bought the Astoria video (yes-you in Barnsley!).



TRACKS

- | | |
|-----|------------------------------|
| UK | 1. You |
| | 2. Ripcord |
| | 3. C***P |
| | 4. Iron Lung |
| | 5. Pop is Dead |
| | 6. Stop Whispering |
| | 7. Anyone Can Play Guitar |
| USA | 8. You |
| | 9. The Bends |
| | 10. Vegetable |
| | 11. C***P |
| | 12. Ripcord |
| | 13. Stop Whispering |
| | 14. Pop is Dead |
| | 15. Thinking About You |
| | 16. Faithless the Wonder Boy |
| | 17. Blow Out |

<http://www.musicbase.co.uk/music/radiohead/>

The Radiohead site on the internet is currently being updated. By the time you read this, the new information should be on line and will include;

- Details of the new single.
- UK Tour information.
- Details of new merchandise.
- Information on obtaining a Radiohead Screen Saver.

(Thanks to Anthony Cauchi for supplying the information)



RADIOHEAD

pc screen saver



BUSINESS REPLY SERVICE
Licence No. SW5581

21

when you were
radiohead here
before..

PO Box 322
Oxford
OX4 1EY

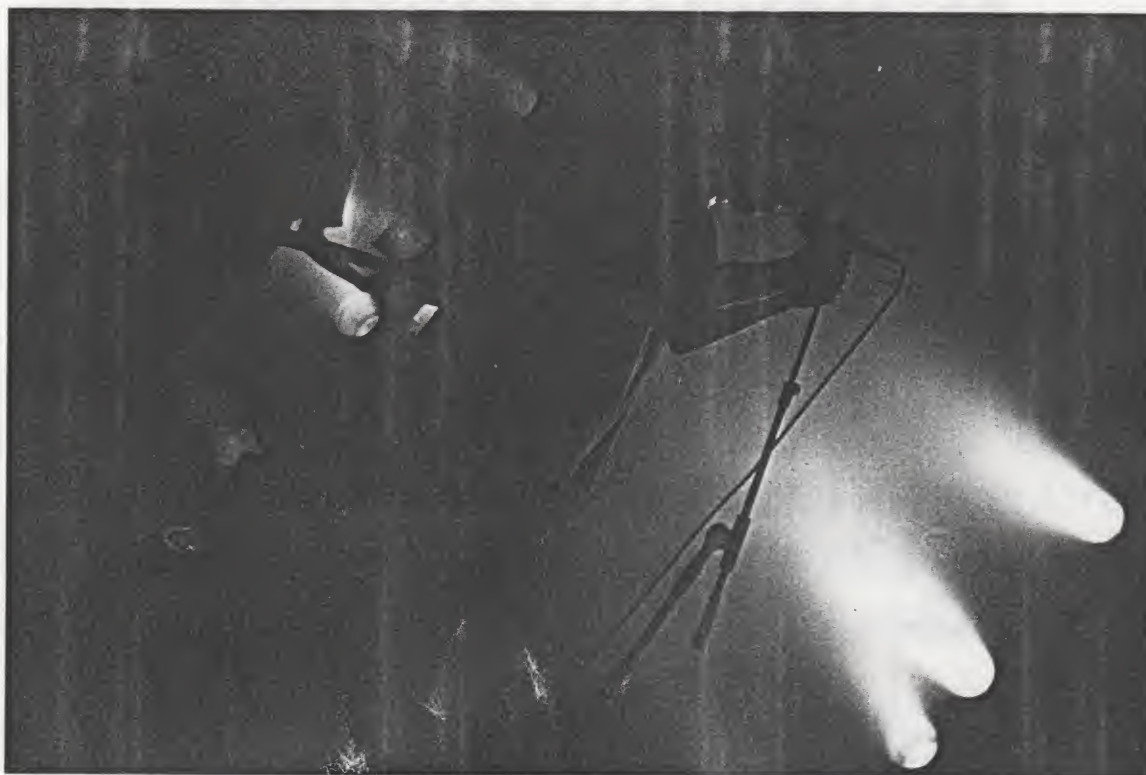
xxx

AMANDA AGNEW PHOTOGRAPHY



R4-7

80-18



A professional photographer with a studio in Brighton, Amanda Agnew photographs various bands, but specialises in Radiohead. She has over 700 live Radiohead shots, which she has amassed since 1993. We hope to show some examples of Amanda's work in each issue. For 10" x 6" colour or black and white prints of these photographs, please send £10.00 per print (quoting ref. no.) or to enquire about other available prints (all band members available). Please write to;

Amanda Agnew Photography (Ref: RWS),
4 Balcombe Court,
Balcombe Road,
Peacehaven,
East Sussex,
BN10 7QZ,
England.

NB: Image quality here is greatly reduced due to multiple photocopying (sorry Amanda!)

SMALL ADS

Here's where you come in. Advertise your items for sale or wanted, pen-pals etc. Items for inclusion in issue 2 should reach us before September 15th. And don't forget - ads are free in RWS!

Pen-Pals

Lee Potton,
64 Danesmoor,
Ruscote Estate,
Banbury,
Oxon,
OX16 7QB,
England.

Nadia,
32 Walney Road,
Wythenshawe,
Manchester,
M22 9TL,
England.

Worldwide Fanzines

"DRILL" (in Japanese)
Tomoko kurokawa,
8-8-58 Hisagi,
Kanagawa 249,
JAPAN.
(send IRC for prices)

Kathleen Smith,
432 Rouge Hill Road,
Scarborough,
Ontario,
M1C 2Z7,
Canada,
(send IRC for prices)

Alt.Music.Radiohead

<http://www.musicbase.co.uk/music/radiohead/>

Other Useful Addresses

UK Address

P.O Box 322, Oxford, OX4 1EY, England.

U.S.A Address

P.O Box 3268, Hollywood, CA 90078, U.S.A.

merchandise

The following T-Shirts are available by writing to:
Radiohead Merchandise (ref: RWS), P.O Box 7575, London, E1 9GN.

The Bands **B**

A Enamel badge



D Planet telex



my iron lung

My iron lung

E Large 'r'



G

Sports Failure
Royal blue
/Red trim

H

Fake Plastic
Yellow/Red trim



F

Skinny 'r'



I

U.S. Flag
Black/Red trim

These T-Shirts are still available from the above address but are in limited supply.



FRONT PRINT



BACK PRINT



FRONT PRINT



BACK PRINT



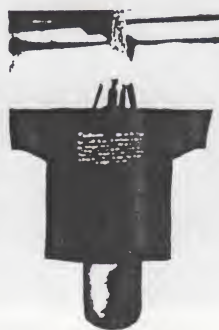
FRONT PRINT



BACK PRINT



FRONT PRINT



BACK PRINT



COMPETITION!

Oh yes! Those wonderful people at Radiohead HQ have kindly donated a DJ promo 12" copy of 'Just' hot off the press. This, and a free subscription will be on their way to the first lucky bleeder drawn out of the carrier bag. Two runners up will receive subscriptions. Send your answers, along with your name address and phone no. to:-

Radiohead World Service Competition,
151 High Road
Trimley St Mary,
Ipswich,
Suffolk,
IP10 OTW,
England.

Question 1: Working title of 'The Bends'?

Question 2: Name before Radiohead?

Question 3: First E.P?

(answers to be received before September 30th,
winners notified in RWS 3).

IN ISSUE 2....

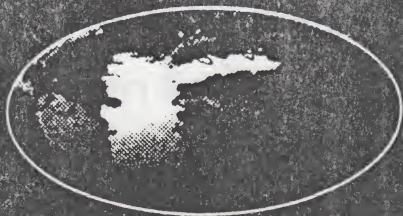
More unseen photos, more unpublished lyrics, and details of an exclusive Radiohead interview (we hope!)

Radiohead World Service

Issue two on sale early **October**



SJM Concerts presents



RADIOHEAD

special guests
strangelove

DF Concerts present

- Tuesday 31st October -

GLASGOW BARROWLANDS

Tickets available from Virgin Records (Glasgow & Edinburgh),
Tower Records and TOCTA outlets throughout Scotland 0131 557 6969
24 hr credit card hotline call: 0141 556 5556 (First Call)

- Wednesday 1st November -

LEEDS T&C

Tickets available by Credit card 01132 800 100, Box office, Jumbo & Cavendish

- Thursday 2nd November -

MANCHESTER ACADEMY

Tickets available by Credit card 0161 832 1111, Box office, Piccadilly (Virgin) & HMV

- Saturday 4th November -

BRIXTON ACADEMY

Tickets available from Box office 0171 924 9999 Stargreen 0171 734 8932,
Ticketmaster 0171 344 4444, & HMV & Tower Records throughout London

- Sunday 5th November -

NOTTINGHAM ROCK CITY

Tickets available by Credit card 0115 9483456, Box office, Select-a-Disc & Way Ahead

- Monday 6th November -

CAMBRIDGE CORN EXCHANGE

Tickets available by Credit card 01223 357851, Box office & all usual agents

MCP present

- Tuesday 7th November -

SOUTHAMPTON GUILDHALL

Tickets available by Credit card 01703 632 601, Box office & all usual agents

ALL TICKETS £8.00 EXCEPT LONDON DATE £9.00



THE NEW SINGLE 'JUST' OUT AUGUST 21ST